

22nd International Harp Contest in Israel

Repertoire Program — Revised Three-Stage Structure

1

Stage One — Video Recording

Preliminary round — submitted by recorded video

1. **W. A. Mozart — Fantasia No. 1 in D minor, K. 397**

2. Choose one:

S. Natra — Sonatina

or S. Natra — Prayer

3. Choose one:

J. de la Presle — Le Jardin Mouillé

or G. Fauré — Une châtelaine en sa tour, Op. 110

4. Choose one:

A. Caplet — Deux Divertissements

or H. Renié — Pièce Symphonique

2

Stage Two — Semi-Final

Live performance

1. **J. S. Bach — French Suite**

Choose one (no repeats):

No. 1 in D minor, BWV 812

or No. 2 in C minor, BWV 813

or No. 6 in E major, BWV 817

2. **J. S. Bach — Flute Sonata**

Choose one (no repeats):

Sonata in G minor

or Sonata in E-flat major

3. **A. Weiner — La Noche Oscura del Alma** (for flute and harp)

4. **A. Caplet — Conte Fantastique** (for harp and string quartet)

3

Final Stage

Live performance — with orchestra where indicated

1. **G. Tailleferre — Concertino** (with orchestra)

2. **J. C. Bach — Concerto, Op. 1 No. 6** (with orchestra)

3. Uri Brener — Northern Wind (solo; commissioned by the International Harp Contest in Israel)

22nd International Harp Contest in Israel — January 2027