

Uri Brener

# *Northern Wind*

Improvisation and Raga for Harp solo

(2017)

## General performance notes:

All notes durations in *senza misura* sections are to be taken as an approximation.


Accidentals are generally valid until otherwise indicated, certainly within the same measure.

Generally more "crisp" sound is appropriate, especially in the places signed with 'p.d.t.l.' and in more rhythmic fragments.

All harmonics sound as they are written.


Low C $\sharp$  and D $\sharp$

## Signs explanation:


-  - After plucking the note, push corresponding pedal half way down without changing the pitch. It should result in a characteristically metallic buzz, somewhat akin to the sitar sound. After that return a pedal in the original (or needed) position. The length of the actual "buzz" is indicated with "short" (1-2 sec.) "medium" (2-3 sec.) and "long" (4 sec. and more ad lib.).





- Rub slowly metal wound strings in the lower register with the palm of your hand in deliberate directions to produce a delicate wind-like effect. A trace of an actual string sound thereby is welcomed.


-  - Short fermata.


-  - Play using nails.

-  - Damp the note with a palm of the left hand with indicated rhythm.

-  - Produce sound by rubbing nail against the string upwards.

-  - Half tone up and down with the help of pedal.

-  - Cluster in the given register.

-  - After playing a cluster "activate" the given tone by touching it gently with a nail till it's decay.

Duration: 08:00'

There was a harp that hung  
 above the bed of King David.  
 When midnight came a northern  
 wind would blow and the harp  
 would play on its own.  
 Immediately he would  
 arise and learn torah until dawn..  
 Berachot 3b

# Northern Wind

Improvisation and Raga for Harp solo (2017)

To Gittit Boasson

## I. Improvisation

Uri Brener

**Senza misura**

8<sup>va</sup> -  
 Play deliberate notes vary rapidly in the given register and scale (ca.6-7 sec.)

**Harp**

*f*

*ppp* *sotto voce*

(long buzz)  
 L.V.  
 D C B A E F G A

4 *continue*

*f* *niente* *mp* *p* *L.V.* *sonore*

(long buzz)

8 *ca.2-3 sec.* *gliss.* *ppp* *like a wind* *niente*

*p* *like a wind* *niente* (Pedals as is)

**Tranquillo**

10 *p* *lontano*

13 *slow gliss.* *mp* *p* *mf* *pp* *L.V.*

15 *ad lib.* *mf* *sfz*

17

Hp.

*ff*

(medium buzz)

19

Hp.

*f*

*pp*

*ppp*

loco

p.d.l.t.

21

Hp.

*mp*

*p*

3

3

DCB A E F# G# A

23

Hp.

*p*

*mf*

*mp*

*mp*

Poco movendo ♩ = c.135

30

Hp.

*mf*

*f*

*mf*

*gliss.*

5

5

5

36

Hp.

*mp*

*mf*

*f*

42

Hp.

*ff*

*pp*

*sfz*

(short buzz)

♩ = 120

47

Hp. *mf* *ff* ca.3 sec. ----- ca.2-3 sec. ----- L.V.

*Glissando*

(Pedals as is)

*sfz* cluster

52

Hp. *p* *mf* *mp* *mp*

$\text{♩} = \text{c.135}$

59

Hp. *mf* *f* *mf*

5 5 5

64

Hp. *mp* *mf* L.V. L.V.

68

Hp. *f* *ff risoluto*

string-----

75

Hp. *sfz* *p* *mf* *f* *ff*

*poco rubato* *accel.*

**Stentando**

Hp. *sfz* *pp* *mf*

⊕ all other notes *f*

Hp. *pp* *mf*

Hp. *f* *sfz* *sfz*

Hp. *pp* *mf* *f* *gliss.* *gliss.* *gliss.* *mf*

continue

Hp. *ff* *sfz* *pp* *niente* *p* *accel.* *8va*

*sfz*

Hp. *ff* *mp* *pp*

(long buzz) *mf* *L.V.*

*mp*

96 **Calmo**

Hp. *mp*

100

Hp. *p* *mp* L.V. *misterioso*

102

Hp. *mp* *mf* L.V.

106

Hp. *mp* *hesitant*

107

Hp. *p* *mp* *p* *f* *like echo*

108

Hp. *mf* *f* *f* *accel.* *accel. molto*

**Presto** ♩ = c.135

111

Hp. *ff* *pp*

113

Hp. *mp* *mf*

115

Hp. *sub p* *ff*

*accel.*

**Stentando**

118

Hp. *sfz* *ff* *gliss.* *gliss.* *gliss.* (short buzz) *L.V.* *sfz*

**Prestissimo**

122

Hp. *ord.* *secco* *mf*

*mp* **Mute**

125

Hp. *f* *ff* *sfz* *cluster* (attacca subito)

*accel.*



## II. Raga

129 **Ben ritmico** ♩ = c.147

Hp. *mf* ord. *p.d.lt.* *gliss.* *f*

135 *brillante* *f*

141

146 *sfz* *f* *sfz*

152 *8va*

156 *accel.* *rit.* *slow gliss. L.V.*

**Piu stretto**

*accel.*

161

Hp. *f*

*accel. molto*

164

Hp. *ff*

*Glissando*

*Glissando*

*Glissando*

167

Hp. *fff*

*p* *ff*

**Maestoso con moto** ♩ = ca. 50-60 ad lib. \*\*

> sing the upper voice ("a") \*

*Gliss.* \*\*\*

*Glissando*

*Glissando*

170

Hp. *ff*

*Gliss.*

*Gliss.*

*Glissando*

172

Hp.

\* a lower octave may be used

\*\* The tempo may be as slow as needed for the pedals change es long as the overall phrasing in the vocal part is kept.

\*\*\* It is possible to change pedals for the next bar during the down gliss.

174 Hp.

Glissando Glissando Gliss. Glissando

This system contains measures 174 and 175. Each measure features a piano accompaniment with a treble and bass clef. The right hand plays a series of chords, while the left hand plays a melodic line. A glissando effect is indicated by a wavy line over the notes. The first measure is marked with a 'v' and the second with a 'v'.

176 Hp.

Glissando Glissando Gliss. Glissando

This system contains measures 176 and 177. The notation is similar to the previous system, with piano accompaniment and glissando markings. The first measure is marked with a 'v' and the second with a 'v'.

178 Hp.

Glissando Glissando Glissando Glissando

This system contains measures 178 and 179. The piano accompaniment continues with glissando markings. The first measure is marked with a 'v' and the second with a 'v'.

180 Hp.

Glissando Glissando Glissando

**Pesante**  
**ff** (vocal)

This system contains measures 180 and 181. Measure 180 has glissando markings. Measure 181 features a vocal line with a 'ff' dynamic marking and the instruction 'Pesante'.

182 Hp.

Glissando *8va-* (vocal) Glissando *8va-*

**sfz**

This system contains measures 182, 183, and 184. Measure 182 has a glissando and 'sfz' marking. Measure 183 has a vocal line with an '8va-' marking. Measure 184 has a glissando and '8va-' marking.

185 Hp.

Glissando Glissando

This system contains measures 185 and 186. Both measures feature piano accompaniment with glissando markings.

187

Hp.

Glissando

Gliss.

*sfz*

**Presto**

190

Hp.

p.d.l.t.

*sfz*

*sfz*

*f*

knock on wood

193

Hp.

*sfz*

*sfz*

**Prestissimo**

195

Hp.

ord.

*ff*

197

Hp.

**Stretto**

198

Hp.

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

(short buzz)

Glissando

*sfz*

(Pedals as is)