



## **The 21<sup>st</sup> International Harp Contest in Israel (IHC)**

01 September – 21 December 2021

# **Rules & Regulations**

**The Rules and Regulations  
of  
the 21st International Harp Contest in Israel are binding on:  
all  
Participants, Chairperson, Director, Legal Committee,  
Members of the Jury, Contestants, and staff**

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## **A. The Contest and Drawing**

In this document the **International Harp Contest in Israel** shall be referred to as **“THE CONTEST”** or **“THE 21<sup>st</sup> CONTEST”**, or **“IHC”**.

***Please note:***

***Due to the COVID-19 pandemic some changes were introduced to the regulations. The dates of the Semi-Final and Final Stages may be altered depending on the Pandemic circumstances.***

***Specific instructions shall be advised in due time if issued by the Israeli authorities.***

1. The Contest will be divided into four Stages:
  1. **Stage I** - will be prerecorded and live streamed on the Internet **1-5 Sep 2021**
  2. **Stage II** - will be prerecorded and live streamed on the Internet **12-14 Sep 2021**
  3. **Semi-Final (Stage III)** – live in the Knights' Halls in Old Acre **on 18 December 2021**
  4. **Final Stage (Stage IV)** - live in the Acre Auditorium **on 21 December 2021**
2. The drawing of the lots for the sequence of appearance in the Contest took place on 15 June 2021, at 14:00, in the presence of the Chairperson, the General Director, the Legal Committee, the Music Director, and a representative of the Jury of the 21<sup>st</sup> International Harp Contest in Israel.
3. The order of appearance was published on the website and sent to all participants following the Drawing.
4. The Contest reserves the right to record, broadcast, film, televise, make DVD's or YouTube, and any other media of the Contest Sessions, the Concerts and the Prize-giving Ceremony without remuneration. All intellectual property rights and all performing rights belong to the Contest.

## **B. Conditions**

1. Contestants may not be older than 36 years of age by 4 October 2021.
2. Each prize winner will be awarded a diploma.
3. Semi-Finalists will be awarded a special certificate and a prize.
4. All contestants will be awarded a certificate of participation.
5. When making use of their title, Prize Winners must specify the number of the Contest, the year, the place, and the specific prize awarded. *i.e. Second prize, 21<sup>st</sup> International Harp Contest in Israel, 2021.*
6. Contestants participating in the 21<sup>st</sup> International Harp Contest in Israel will sign the following declaration:
  - a) "I, the undersigned, certify that I have taken due note of the Rules and Regulations of the 21<sup>st</sup> International Harp Contest in Israel. I undertake to adhere to them and agree to accept, in good faith, all decisions of the Jury and of the Legal Committee."
  - b) "I am also aware that the IHC will not be held responsible for any loss of/or damage to luggage, including the harp belonging to me, which may occur in Israel or en route to and from Israel."
7. Contestants who do not appear or participate at their designated time will be disqualified. If possible, under the circumstances, the Director, at his discretion, may allow a change in the order of performances for justified health reasons.
8. Contestants will not be interrupted during their performance of any Stage. The Jury will listen to their complete program.
9. The Contest will provide a page-turner during the Semi-final Stage, for the Chamber Music Pieces, for those contestants requesting such assistance.
10. The Contest will host all contestants in a hotel in Israel – a single room with Bed & Breakfast – for the duration of a contestant's active participation in the Contest.
11. Lyon & Healy or Salvi harps will be available for practice and performance by contestants.

## C. The Repertoire

### 1st stage

1. **D. Scarlatti**– Sonata (with all repeats)

choose one:

K.27 in b-minor

K.113 in A-major

K.198 in e-minor

K.209 in A-major

2. **M. Glinka / M. Balakirev**– “The Lark” (arr. A. Slepushkin)

or

**F. List / A. Alabiev**– “Le Rossignol” (arr. H. Renie)

3. **A. Dorman** – Suite for Harp – Israeli work commissioned by the Contest

### 2nd stage

1. **G. Handel**– Suite

choose one:

HWV-436 in d-minor

HWV-437 in d-minor

HWV-440 in B-major

2. Choose one:

**G. Fauré**– “Impromptu”, Op.86

**M. Grandjany**–“Rhapsodie”

**A. Roussel**– “Impromptu”, Op.21

**Ch. Bochsá**– “Zitti-Zitti” (arr. I. Moretti)

3. Free choice piece for harp solo up to 12’

### Semi-final stage

1. **C.P.E Bach**– Trio in E-major for 2 flutes and harp (arr. J. Rovinsky)

2. Choose one:

**C. Debussy**– Cello sonata (arr. J. Rovinsky)

or

**F. Poulenc**– Flute sonata (arr. J. Rovinsky)

HarpMasters Edition

3. **Al Ravin**– “Puzzle”

### Final stage

**R. Glière**– Concerto in E-flat major, Op. 74

## D. The Prizes \*

### **First Prize:**

- The Salvi Foundation (USA) will provide a Lyon & Healy or Salvi Concert Grand harp, (up to a value of \$55,000 USD), for the First Prize in the 21st International Harp Contest in Israel.
- The Salvi Foundation (USA) will present the First Prize Winner of the 21st Contest in a debut recital.
- Opening Concert - The First Prize Winner will perform at the 'Opening Concert' of the 22nd International Harp Contest in Israel (2024)

### **Second Prize: US \$10,000**

Donated by the Municipality of (Acre) Akko

### **Third Prize: US \$5,000**

Donated by the Korea International Harp Competition

### **Fourth Prize: US \$3,000**

Donated by the Hong Kong Harp Centre

### **Fifth Prize: US \$2,500**

### **Sixth Prize: US \$2,000**

### **Seventh Prize: US \$1,500**

### **Eighth Prize: US \$1,000**

### **Ninth Prize: US \$500**

### **The Judith Liber Prize: US \$1,500**

Anonym's donation

For the best performance of C.P.E Bach– Trio in E-major for 2 flutes and harp in the Semi Final Stage

### **Aharon & Mera Propes Prize: US \$1,000**

For the best performance of the Israeli work "Suite for Harp" by Avner Dorman in the First Stage

### **Mario Falcao Prize: US \$ 1,000**

For the best performance of "Puzzle" by Al Ravin in the Semi Final Stage

**Subject to change**

Please note:

1. There will be no withholding of prizes.
2. The First Prize Winner will be responsible for any applicable taxes or duties for the delivery of the prize harp. The harp will be delivered to the Contest via ex-works Chicago or ex-works Piasco.
3. Prizes cannot be divided between contestants.

## **E. The Director of the Contest**

1. The Director of the Contest, otherwise known as "The Music Director", (hereinafter "the Director"), represents The International Harp Contest in Israel towards all parties.
2. In all matters concerning the management of The Contest, the Director is authorized to delegate powers or specially defined functions.
3. Public statements concerning The Contest will be issued by the Director only or by someone designated by him/her.

## **F. The Legal Committee**

1. A Legal Committee for the 21<sup>st</sup> Contest shall be appointed by the International Harp Contest in Israel. The function of this Committee, (in addition to other functions ascribed to it below), will be to settle any disputes, administrative, civil or disciplinary, which may arise between Contestants and the authorities of the Contest or the Jury, or among the contestants themselves.

The decisions of the Legal Committee shall be final and binding, and the Legal Committee or any person specifically designated by it shall have the power of an Arbitrator, and the present Rules and Regulations shall be deemed as an Arbitration Agreement according to the Israeli Law of Arbitration 1968.

The present Rules and Regulations shall be construed and interpreted according to the Laws of the State of Israel and, without derogating from the Arbitration clause mentioned above, it is specifically understood that the District Court in Tel Aviv-Yaffo shall have exclusive jurisdiction concerning the present Rules and Regulations.

2. Participation in the Contest involves full acknowledgement by members of the Jury and by Contestants of the Jurisdiction of the Legal Committee.
3. The Chairperson of the Jury together with the Music Director may require the Legal Committee to implement arbitration procedures concerning any dispute.

4. The Legal Committee shall be responsible for controlling adherence to repertoire directives.
5. Complaints and requests from Contestants, calling for arbitration by the Legal Committee, shall be addressed in writing to the Chairperson of the legal committee c/o the Director. Such complaints or requests will contain full details including the name of the complainant and the name of the person or entity against whom the complaint is lodged.
6. The Legal Committee, while investigating a complaint, will guarantee a full and fair hearing.
7. A member of the Legal Committee will be present at all Sessions of the contest, at the drawing of lots, at Jury sessions when a vote is taken, and shall oversee the counting of Jury votes.
8. Members of the Legal Committee shall supervise at chamber music rehearsals of the Semi-final Stage and at orchestra rehearsals of the Final Stage, and will oversee the adherence to the timetable of such rehearsals.

## **G. Penalties**

The Legal Committee of the 21st Contest may impose the following penalties on any and all participants for misconduct regarding these Rules and Regulations.

- 1. Reprimand**
- 2. Expulsion**

## H. The Jury

1. The Contest shall invite 9 members to participate in the International Jury of the 21st Contest.
2. The President of the Jury, appointed by the Music Director, shall preside over all meetings of the Jury and all Sessions of the Contest.
3. A list of the members of the Jury and the list of constants are published on the Contest's Internet website.
4. Contestants are not entitled to object to a member of the Jury but may file a complaint with the Director in case of a violation of the Rules of The Contest by any of the members of the Jury. Such complaint must be submitted in writing.
5. As off the First Session of Stage I, Jurors and Contestants will maintain a dignified distance one from the other for as long as a contestant is actively participating in The Contest.
6. Jurors will have no contact with any active Contestant.
7. Members of the Jury who are related to one or more of the Contestants, or have been teachers (in institutions, private lessons and/or Master Classes since October 15, 2020) of one or more of the Contestants, will disclose such relationship, in writing, to the Director of the Contest.
8. Members of the Jury will refrain from making any public statements whatsoever concerning the activities of the Contest.
9. The Jury of the 21<sup>st</sup> Contest shall be the Jury for all Prizes offered by the 21<sup>st</sup> Contest, 2021.
10. Each member of the Jury will make the following signed declaration before the Director:
  - a) "I, the undersigned, member of the Jury of the 21st International Harp Contest in Israel, 2021, declare that I have taken due note of the Rules and Regulations of the Contest. I undertake to adhere to them and will judge according to the best of my knowledge and conscience."
  - b) "I, the undersigned, agree to accept and support, in good faith, all decisions of the Jury".



- c) "I, the undersigned, certify that the Contestants whose names are set out in the list handed over to me, with the exception of those names which appear below, are not related to me, nor have they been my pupils since October 15, 2020".

## **I. The President of the Jury**

1. The Director shall appoint a President of the Jury.
2. It is the function of the President of the Jury to preside over all Sessions of the Jury.
3. The President of the Jury will preside at all meetings of the Jury and shall announce to the Jury the result of each vote.
4. The President of the Jury will refer forthwith to the Legal Committee any infringements of these Rules and Regulations by any member of the Jury or by participants.
5. The President of the Jury will refer forthwith directly to the Legal Committee on all questions of procedure during performance of the various Stages of the Contest.

## **J. Voting Procedure**

1. No member of the Jury may refrain from voting.
2. The Jury shall vote by secret vote. Official voting Papers will be distributed to the members of the Jury.
3. Twenty-four contestants will pass to Stage II.
4. At the end of Stage I members of the Jury will have a specified number of votes, equal to the number of contestants that shall pass to stage II, all of which must be used. No contestant may be given more than one vote. The vote will consist of a list of names of those contestants the Juror wishes to pass to Stage II. Jurors will base their evaluation on the performances of the contestants during Stage I. Votes will be recorded on voting papers and signed by each Juror (Subject to Rule H10c). A simple majority is required.

5. Nine Contestants will pass to Stage III.
6. At the end of Stage II members of the Jury will have 9 votes, all of which must be used. Jurors will list the names of the 9 contestants, without order of priority or points they wish to pass to Stage III. No contestant may be given more than one vote. Jurors will base their evaluation on the performances of the contestants during both Stages I and II. Votes must be recorded on voting papers and signed by each Juror (Subject to Rule H10c). A simple majority is required.
7. Three contestants will pass to the Final Stage.
8. At the conclusion of the Semi-Final Stage, a vote shall take place, each member of the Jury having 3 votes. Jurors will list 3 contestants, without order of priority or points of whom they wish to pass to the Final Stage. **Jurors shall base their evaluation on the performances of the contestants during Stages I, II, III.** Votes must be recorded on voting papers and must be signed by each Juror. A simple majority is required.
9. The President of the Jury and a representative of the Legal Committee shall carry out the counting of the votes for all Stages and for all Prizes. The President of the Jury shall preside over the counting of votes and shall announce the result of each ballot count to the Jury.
10. **In the event of a tie:**
  - a. In the event of a simple tie between two Contestants, a second vote shall be held for those involved in the tie.
  - b. In the event of a multiple tie a second vote shall be held only for those involved in the tie and repeated (subject to section d below) until the correct number have been chosen. To select the required number of contestants, each Juror will have a number of votes equal to the places remaining to be filled. The President of the Jury shall announce the required number before the vote.
  - c. Once a tie has been resolved, the President will announce the results to the Jury. After this announcement, there will be no revote.
  - d. After a third tie, the President of the Jury will be awarded a double vote.

**11. Final Stage:**

- a. First Prize Winner: A simple vote for the winner of the First Prize only shall be made – each Juror shall write one name on his vote. (Subject to Rule H10c). In the event of a tie between two Contestants, a second ballot will be held only for those involved in the tie.
- b. When the First Prize has been chosen, a ballot will be passed for Second Prize. (Subject to Rule H10)
- c. Once the Second Prize has been chosen, a final ballot will be passed for Third Prize. (Subject to Rule H10)
- d. Jurors will base their evaluation on the performances of the three finalists during all Four Stages of the Contest.
- e. Each Juror will vote according to his personal knowledge and conscience. There shall be no discussion or evaluation of Contestants among the Jurors – neither inside nor outside the Jury room.
- f. A public announcement shall be made, immediately following decisions of the Jury, of the names of Contestants chosen to pass to the subsequent Stages.
- g. A public announcement shall be made, immediately following the Jury decisions, announcing the winners of all Special Prizes.

12. **Special Prizes:** simple vote shall decide all **Special Prizes** (subject to Rule H10c) at the end of each Stage.

## **K. Miscellaneous**

1. Rehearsals for Stage III (Semi-Final) and Stage IV (Finals) will be closed to the public. Only authorized persons designated by The Contest will be admitted.
2. All Four Stages of The Contest will be open to the public.
3. The Director may schedule any additional events.
4. A copy of the Rules & Regulations of The Contest will be given to all Contestants, members of the Jury and to the Legal Committee.
5. Performing of the Free Choice piece shall not exceed the frame (12 minutes) by more than 10%. Any excess shall lead to disqualification of the contestant.
6. English shall be recognized as the official language of The Contest.